

K O O L K O O R

AXION

SYMMETRA

114 · 1416 · 411 · 111 · 11411 · 3111 · 75 · 1144 · 1133 · 4411

AXION SYMMETRA PROPOSES A SPECULATIVE COSMOLOGY IN WHICH GEOMETRY FUNCTIONS AS A LIVING LANGUAGE CONNECTING MATTER, MEMORY, ARCHITECTURE, ECOLOGY, AND CONSCIOUSNESS. THROUGH A SEQUENCE OF NUMBERED WORKS, THE EXHIBITION TRACES THE EMERGENCE OF WORLDS FROM PRIMORDIAL FORMATION AND BIOLOGICAL GROWTH TO CIVILIZATION, EXPLORATION, REFLECTION, AND TRANSFORMATION. EACH WORK OPERATES AS AN INDEPENDENT COORDINATE WITHIN A LARGER SYSTEM, INVITING VIEWERS TO NAVIGATE A UNIVERSE WHERE PERCEPTION ITSELF BECOMES A CREATIVE FORCE.

KOOL KOOR (CHARLES WILLIAM HARGROVE JR.) IS A NEW YORK-BORN ARTIST WHOSE PRACTICE SPANS PAINTING, DRAWING, INSTALLATION, AND VISUAL SYSTEMS. EMERGING FROM THE SOUTH BRONX IN THE LATE 1970S, HE DEVELOPED A DISTINCTIVE ARTISTIC LANGUAGE THAT COMBINES ARCHITECTURE, GEOMETRY, SYMBOLIC NOTATION, AND VISIONARY LANDSCAPES. HIS WORK EXPLORES THE RELATIONSHIPS BETWEEN CONSCIOUSNESS, ECOLOGY, TECHNOLOGY, AND THE BUILT ENVIRONMENT, PROPOSING SPECULATIVE WORLDS WHERE ORGANIC AND GEOMETRIC STRUCTURES COEXIST.