

K O O L K O O R

AXION SYMMETRA

114 · 1416 · 411 · 111 · 11411 · 3111 · 75 · 1144 · 1133 · 4411

AXION SYMMETRA PROPOSES A SPECULATIVE COSMOLOGY IN WHICH GEOMETRY FUNCTIONS AS A LIVING LANGUAGE CONNECTING MATTER, MEMORY, ARCHITECTURE, ECOLOGY, AND CONSCIOUSNESS. THROUGH A SEQUENCE OF NUMBERED WORKS, THE EXHIBITION TRACES THE EMERGENCE OF WORLDS FROM PRIMORDIAL FORMATION AND BIOLOGICAL GROWTH TO CIVILIZATION, EXPLORATION, REFLECTION, AND TRANSFORMATION. EACH WORK OPERATES AS AN INDEPENDENT COORDINATE WITHIN A LARGER SYSTEM, INVITING VIEWERS TO NAVIGATE A UNIVERSE WHERE PERCEPTION ITSELF BECOMES A CREATIVE FORCE.

KOOL KOOR (CHARLES WILLIAM HARGROVE JR.) IS A NEW YORK-BORN ARTIST WHOSE PRACTICE SPANS PAINTING, DRAWING, INSTALLATION, AND VISUAL SYSTEMS. EMERGING FROM THE SOUTH BRONX IN THE LATE 1970S, HE DEVELOPED A DISTINCTIVE ARTISTIC LANGUAGE THAT COMBINES ARCHITECTURE, GEOMETRY, SYMBOLIC NOTATION, AND VISIONARY LANDSCAPES. HIS WORK EXPLORES THE RELATIONSHIPS BETWEEN CONSCIOUSNESS, ECOLOGY, TECHNOLOGY, AND THE BUILT ENVIRONMENT, PROPOSING SPECULATIVE WORLDS WHERE ORGANIC AND GEOMETRIC STRUCTURES COEXIST.

FORMATION

114: AXION PELAGIA

CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC MODULES ARRANGED IN A 1-1-4 CONFIGURATION, 114: AXION PELAGIA EVOKES A SUBMERGED REALM WHERE ARCHITECTURE, ECOLOGY, AND COSMIC FORCES CONVERGE. DEEP BLUE AND VIOLET CURRENTS FLOW ACROSS THE SURFACE, CREATING AN ENVIRONMENT THAT FEELS SIMULTANEOUSLY OCEANIC AND CELESTIAL.

THROUGHOUT THE COMPOSITION, GEODESIC DOMES CAP MONUMENTAL STRUCTURES THAT EMERGE FROM THE DEPTHS LIKE ADVANCED HABITATS, OBSERVATORIES, OR FORGOTTEN CIVILISATIONS. THESE ARCHITECTURAL FORMS APPEAR SUSPENDED WITHIN A FLUID FIELD OF MOVEMENT, SUGGESTING A WORLD SHAPED NOT BY RIGID BOUNDARIES BUT BY CURRENTS, PRESSURE, AND CONTINUOUS TRANSFORMATION.

CREATED FOR AXION SYMMETRA, THE WORK IMAGINES A PLANETARY DOMAIN WHERE WATER BECOMES BOTH MEDIUM AND MEMORY. HERE, GEOMETRY SERVES AS A LIVING LANGUAGE CONNECTING SUBMERGED ARCHITECTURES TO LARGER COSMIC SYSTEMS. AXION PELAGIA PROPOSES A FUTURE IN WHICH HUMAN INVENTION AND NATURAL PROCESSES EXIST IN DYNAMIC BALANCE, FORMING A VAST AQUATIC LANDSCAPE OF EXPLORATION, ADAPTATION, AND WONDER.

1416: AXION GENESIS

CONSTRUCTED FROM A GEOMETRIC PROGRESSION OF FORMS ORGANISED IN A 1-4-16 CONFIGURATION, 1416: AXION GENESIS EXPLORES THE EMERGENCE OF COMPLEX SYSTEMS FROM SIMPLE ORIGINS. A CENTRAL CLUSTER OF ELEVATED DIAMOND-SHAPED PANELS APPEARS TO CRYSTALLISE FROM A LARGER FIELD, SUGGESTING THE MOMENT WHEN ENERGY, MATTER, AND STRUCTURE BEGIN TO ORGANISE THEMSELVES INTO COHERENT FORM.

THE LUMINOUS YELLOW AND GREEN ATMOSPHERIC LAYERS EVOKE PRIMORDIAL ENVIRONMENTS, BIOLOGICAL GROWTH, AND PLANETARY FORMATION, WHILE THE DEEPER RED ELEMENTS REFERENCE MINERAL FOUNDATIONS, IRON-RICH MATTER, AND THE ELEMENTAL SUBSTANCES FROM WHICH ARCHITECTURE AND CIVILISATION ARISE. FLOWING LINEAR DRAWINGS WEAVE ACROSS MULTIPLE PLANES, LINKING THE ORGANIC AND THE GEOMETRIC INTO A UNIFIED VISUAL ECOSYSTEM.

CREATED FOR AXION SYMMETRA, THE WORK PROPOSES THAT GENESIS IS NOT A SINGULAR EVENT BUT AN ONGOING PROCESS THROUGH WHICH ORDER EMERGES FROM POTENTIAL. GEOMETRY BECOMES BOTH BLUEPRINT AND CATALYST, GUIDING THE TRANSFORMATION OF ENERGY INTO STRUCTURE, AND STRUCTURE INTO LIFE.

411: AXION PALEOSPHERE

CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC MODULES ARRANGED IN A 4-1-1 CONFIGURATION, 411: AXION PALEOSPHERE EXPLORES THE PRESERVATION OF MEMORY ACROSS VAST SCALES OF TIME AND SPACE. LAYERS OF CARBON BLACK, MINERAL GREY, AND FOSSIL-LIKE MARKINGS CREATE A VISUAL TERRAIN THAT APPEARS SIMULTANEOUSLY GEOLOGICAL, ARCHAEOLOGICAL, AND COSMIC.

THROUGHOUT THE COMPOSITION, TRACES OF ARCHITECTURAL FORMS EMERGE AND RECEDE LIKE REMNANTS UNEARTHED FROM PARALLEL WORLDS. SWEEPING DARK STRUCTURES, SEDIMENTARY PASSAGES, AND INTRICATE LINE SYSTEMS SUGGEST THE ACCUMULATED RECORD OF CIVILISATIONS, ECOSYSTEMS, AND ENVIRONMENTS LONG REMOVED FROM THE PRESENT. THE WORK PROPOSES A LANDSCAPE WHERE EVIDENCE SURVIVES BEYOND THE LIFESPAN OF THE WORLDS THAT PRODUCED IT.

CREATED FOR AXION SYMMETRA, AXION PALEOSPHERE IMAGINES A REALM IN WHICH MEMORY BECOMES MATERIAL. FOSSILS, CARBON SIGNATURES, AND ARCHITECTURAL RESIDUES FUNCTION AS MARKERS OF DEEP TIME, REVEALING HIDDEN CONNECTIONS BETWEEN VANISHED HISTORIES AND FUTURE POSSIBILITIES. HERE, THE ACT OF EXCAVATION BECOMES A MEANS OF NAVIGATING BOTH THE PAST AND THE UNKNOWN.

CIVILIZATION

111: AXION MONOLITH

CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC MODULES ARRANGED IN A 1-1-1 PROGRESSION, 111: AXION MONOLITH EXPLORES THE EMERGENCE OF STRUCTURE FROM THE PRIMORDIAL FOUNDATIONS OF MATTER. RISING FROM A LANDSCAPE OF MINERAL TONES, GEOLOGICAL STRATA, AND COSMIC ATMOSPHERES, DUAL GEODESIC TOWERS APPEAR AS MARKERS OF INTELLIGENCE EMBEDDED WITHIN THE FABRIC OF THE EARTH ITSELF.

ARCHITECTURAL FORMS EMERGE FROM LAYERS OF SEDIMENT-LIKE TEXTURES AND FLOWING NETWORKS OF LINE, SUGGESTING ANCIENT KNOWLEDGE SYSTEMS PRESERVED WITHIN THE LANDSCAPE. THE WORK EXISTS SIMULTANEOUSLY AS EXCAVATION AND DISCOVERY, REVEALING A WORLD WHERE THE BOUNDARIES BETWEEN NATURAL FORMATION AND INTENTIONAL DESIGN HAVE DISSOLVED. GEOLOGICAL MEMORY, COSMIC EVOLUTION, AND VISIONARY ARCHITECTURE CONVERGE WITHIN A SINGLE FIELD OF TRANSFORMATION.

CREATED FOR AXION SYMMETRA, AXION MONOLITH PROPOSES THE MONOLITH AS BOTH ARTEFACT AND THRESHOLD—A SYMBOLIC MARKER STANDING AT THE INTERSECTION OF EARTH AND COSMOS, PAST AND FUTURE. THE COMPOSITION SUGGESTS THAT ARCHITECTURE IS NOT IMPOSED UPON THE WORLD BUT ARISES FROM IT, EMERGING THROUGH THE SAME GENERATIVE FORCES THAT SHAPE MOUNTAINS, CRYSTALS, AND PLANETARY SYSTEMS. HERE, THE MONOLITH BECOMES A WITNESS TO DEEP TIME AND A BEACON POINTING TOWARD FUTURES YET TO BE IMAGINED.

11411: AXION ODYSSEY

CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC MODULES ARRANGED IN A 1-1-4-1-1 PROGRESSION, 11411: AXION ODYSSEY UNFOLDS AS A VISUAL JOURNEY THROUGH INTERCONNECTED STATES OF PERCEPTION. THE COMPOSITION EXPANDS TOWARD A CENTRAL FIELD OF HEIGHTENED COMPLEXITY BEFORE RETURNING OUTWARD THROUGH MIRRORED POINTS OF DEPARTURE AND ARRIVAL.

MULTIPLE COLOUR SYSTEMS INTERSECT THROUGHOUT THE WORK, CREATING A LAYERED ENVIRONMENT IN WHICH ARCHITECTURAL FRAGMENTS, SYMBOLIC NOTATIONS, AND ENERGETIC PATHWAYS APPEAR AND DISAPPEAR LIKE SCENES WITHIN AN UNFOLDING NARRATIVE. THE SURFACE FUNCTIONS SIMULTANEOUSLY AS MAP, MEMORY, AND TRANSMISSION DEVICE.

CREATED FOR AXION SYMMETRA, THE WORK PROPOSES THAT GEOMETRY CAN SERVE AS A VEHICLE FOR EXPLORATION. RATHER THAN DESCRIBING A FIXED DESTINATION, THE COMPOSITION TRACES A CONTINUOUS PASSAGE THROUGH IMAGINED ARCHITECTURES, SHIFTING DIMENSIONS, AND EVOLVING SYSTEMS OF KNOWLEDGE.

3111: AXION ARCOLOGY

CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC MODULES ARRANGED IN A 3-1-1-1 CONFIGURATION, 3111: AXION ARCOLOGY ENVISIONS A FUTURE HABITAT WHERE ARCHITECTURE, ECOLOGY, AND CONSCIOUSNESS EVOLVE AS A UNIFIED SYSTEM. VIBRANT FIELDS OF COLOUR INTERSECT WITH LAYERED ARCHITECTURAL FORMS, REVEALING PYRAMIDAL MEGASTRUCTURES, GEODESIC DOMES, AND INTERCONNECTED PATHWAYS THAT EMERGE FROM A CONTINUOUSLY UNFOLDING LANDSCAPE.

THROUGHOUT THE COMPOSITION, STRUCTURES APPEAR TO EXPAND BEYOND THEIR PHYSICAL BOUNDARIES, SUGGESTING A CIVILIZATION IN DYNAMIC BALANCE WITH ITS ENVIRONMENT. RATHER THAN IMPOSING ORDER UPON NATURE, THE ARCHITECTURE GROWS FROM IT, FORMING AN INTEGRATED NETWORK OF HABITATION, MOVEMENT, AND EXCHANGE. THE WORK PROPOSES A VISION OF URBANISM IN WHICH TECHNOLOGICAL INNOVATION AND ECOLOGICAL INTELLIGENCE OPERATE AS COMPLEMENTARY FORCES.

CREATED FOR AXION SYMMETRA, AXION ARCOLOGY EXPLORES THE POSSIBILITY OF ARCHITECTURE AS A LIVING ORGANISM. INSPIRED BY CONCEPTS OF SELF-SUSTAINING ENVIRONMENTS AND INTERCONNECTED SYSTEMS, THE WORK IMAGINES A WORLD WHERE CITIES FUNCTION AS EXTENSIONS OF PLANETARY PROCESSES RATHER THAN SEPARATE ENTITIES. HERE, GEOMETRY BECOMES A FRAMEWORK FOR COEXISTENCE, LINKING HUMAN ASPIRATION TO LARGER COSMIC PATTERNS OF GROWTH, ADAPTATION, AND RENEW

75: AXION THRESHOLD

CONSTRUCTED FROM SEVENTY-FIVE MIRRORED PANELS INSTALLED WITHIN THE MEETING POINT OF TWO WALLS AND THE FLOOR, **75: AXION THRESHOLD** TRANSFORMS ARCHITECTURAL SPACE INTO AN ACTIVE FIELD OF PERCEPTION. THE CORNER, OFTEN EXPERIENCED AS A BOUNDARY, BECOMES A SITE OF EXPANSION WHERE REFLECTIONS MULTIPLY AND DISSOLVE THE DISTINCTION BETWEEN PHYSICAL AND IMAGINED SPACE.

THROUGH THE RECURSIVE INTERACTION OF MIRRORED SURFACES, THE INSTALLATION GENERATES SHIFTING PERSPECTIVES THAT EXTEND BEYOND THE LIMITS OF THE ROOM. REFLECTED ARCHITECTURES, BODIES, AND MOVEMENTS BECOME LAYERED WITHIN AN EVOLVING NETWORK OF VISUAL PATHWAYS, SUGGESTING THE PRESENCE OF SPACES THAT EXIST SIMULTANEOUSLY WITHIN AND BEYOND DIRECT EXPERIENCE.

CREATED FOR **AXION SYMMETRA**, THE WORK PROPOSES THE THRESHOLD AS A PLACE OF TRANSFORMATION RATHER THAN DIVISION. THE INSTALLATION FUNCTIONS AS A PORTAL OF PERCEPTION THROUGH WHICH FAMILIAR SPACE IS CONTINUOUSLY RECONFIGURED, REVEALING HIDDEN CONNECTIONS BETWEEN GEOMETRY, CONSCIOUSNESS, AND THE POSSIBILITY OF MULTIPLE REALITIES.

EVOLUTION

1144: AXION BLOOM

CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC MODULES ARRANGED AS AN EXPANDING FIELD, **1144: AXION BLOOM** EXPLORES THE RELATIONSHIP BETWEEN STRUCTURAL ORDER AND ORGANIC GROWTH. ISOLATED FORMS EVOLVE INTO A LARGER GEOMETRIC MATRIX, SUGGESTING STAGES OF EMERGENCE, REPLICATION, AND TRANSFORMATION.

LIQUID ARCHITECTURAL ELEMENTS, GEODESIC REFERENCES, AND FLOWING WAVE STRUCTURES INTERWEAVE THROUGHOUT THE COMPOSITION, BLURRING DISTINCTIONS BETWEEN BIOLOGICAL SYSTEMS AND COSMIC PHENOMENA. THE WORK OSCILLATES BETWEEN THE MICROSCOPIC AND THE PLANETARY, EVOKING CELLULAR GROWTH, ATMOSPHERIC CURRENTS, AND GALACTIC FORMATION SIMULTANEOUSLY.

CREATED FOR **AXION SYMMETRA**, THE PIECE PROPOSES GEOMETRY NOT AS A FIXED FRAMEWORK BUT AS A LIVING PROCESS—ONE CAPABLE OF GENERATING INCREASINGLY COMPLEX FORMS THROUGH PRINCIPLES OF SYMMETRY, ADAPTATION, AND INTERCONNECTEDNESS.

1133: AXION BLUEPRINT

1133: AXION BLUEPRINT IS CONSTRUCTED FROM A SEQUENCE OF GEOMETRIC FORMS ARRANGED IN A 1-1-3-3 PROGRESSION. ORIENTED ALONG A CENTRAL AXIS, THE COMPOSITION UNFOLDS FROM SINGULAR POINTS OF ORIGIN INTO EXPANDING FIELDS OF STRUCTURE, SUGGESTING THE TRANSFORMATION OF POTENTIAL INTO FORM.

ARCHITECTURAL DIAGRAMS, WAVE PATTERNS, AND LAYERED COSMOLOGICAL REFERENCES WEAVE THROUGHOUT THE SURFACE, CREATING A VISUAL BLUEPRINT THAT CONNECTS THE MICROSCOPIC AND THE COSMIC. THE DIAMOND-SHAPED MODULES FUNCTION AS BOTH INDEPENDENT UNITS AND INTERCONNECTED COMPONENTS WITHIN A LARGER SYSTEM, EMPHASISING BALANCE, SYMMETRY, AND GROWTH.

CREATED FOR **AXION SYMMETRA** AT THE **BUCKMINSTER FULLER DOME**, THE WORK REFLECTS **KOOL KOOR**'S ONGOING EXPLORATION OF GEOMETRY AS A UNIVERSAL LANGUAGE—ONE CAPABLE OF TRANSMITTING IDEAS ACROSS DIMENSIONS OF SPACE, TIME, AND CONSCIOUSNESS. HERE, THE SEQUENCE **1133** BECOMES BOTH A STRUCTURAL CODE AND A SYMBOLIC PATHWAY THROUGH WHICH THOUGHT EVOLVES INTO ARCHITECTURE AND IMAGINATION BECOMES FORM.

REFLECTION

4411: AXION SYMMETRA

CONSTRUCTED FROM A SERIES OF NESTED MIRRORED STARS GENERATED THROUGH RECURSIVE GEOMETRIC REDUCTION, 4411: AXION SYMMETRA TRANSFORMS REFLECTION INTO AN INSTRUMENT OF EXPLORATION. SUCCESSIVE LAYERS OF EIGHT-POINTED FORMS CREATE A DYNAMIC FIELD OF INTERSECTIONS AND TRIANGULATIONS, CONTINUOUSLY RECONFIGURING THE SPACE AROUND THEM.

UNLIKE A FIXED IMAGE, THE WORK INCORPORATES ITS SURROUNDINGS AS AN ACTIVE COMPONENT. ARCHITECTURE, LIGHT, MOVEMENT, AND THE PRESENCE OF THE VIEWER BECOME PART OF AN EVER-CHANGING COMPOSITION, PRODUCING SHIFTING PATHWAYS OF PERCEPTION THAT EXTEND BEYOND THE PHYSICAL BOUNDARIES OF THE OBJECT.

CREATED FOR AXION SYMMETRA, THE WORK PROPOSES SYMMETRY AS A LIVING PROCESS RATHER THAN A STATIC CONDITION. THE MIRRORED GEOMETRY FUNCTIONS AS A MULTIDIMENSIONAL MANDALA THROUGH WHICH COUNTLESS VIEWPOINTS EMERGE, SUGGESTING AN INEXHAUSTIBLE FIELD OF CONNECTIONS BETWEEN MATTER, CONSCIOUSNESS, AND THE COSMOS.

COLLECTOR RESERVATION POLICY

MANY OF THE WORKS IN AXION SYMMETRA ARE COMPOSED OF MULTIPLE INTERCONNECTED ELEMENTS CONCEIVED AS UNIFIED GEOMETRIC AND CONCEPTUAL SYSTEMS. THESE WORKS ARE AVAILABLE EITHER AS COMPLETE ENSEMBLES OR AS INDIVIDUAL COMPONENT ARTWORKS.

COLLECTORS MAY PLACE A FIRM RESERVATION ON INDIVIDUAL ELEMENTS WITHIN A SERIES. IN ORDER TO PRESERVE THE INTEGRITY OF THE ORIGINAL COMPOSITIONS, PRIORITY WILL BE GIVEN TO COLLECTORS WISHING TO ACQUIRE AN ENSEMBLE IN ITS ENTIRETY.

IF AN ENSEMBLE IS NOT ACQUIRED AS A COMPLETE WORK, COLLECTORS HOLDING FIRM RESERVATIONS FOR INDIVIDUAL ELEMENTS WILL BE CONTACTED AND INVITED TO COMPLETE THEIR PURCHASE. RESERVATIONS WILL BE HONORED ACCORDING TO THE ORDER IN WHICH THEY WERE RECEIVED.

THE ARTIST ENCOURAGES THE PRESERVATION OF EACH ENSEMBLE WHENEVER POSSIBLE WHILE ALSO RECOGNIZING THE UNIQUE APPEAL AND AUTONOMY OF ITS INDIVIDUAL COMPONENTS.